FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00084336 **Type of Permit:** STILL **Release Date:** 09/26/2014

Production Company BEN GRIFFIN/PRIME ZERO PRODUCTIONS

Insured Company Name BEN GRIFFIN/PRIME ZERO PRODUCTIONS

Contact Phone No. 1 925-360-9520
Contact Phone No. 2
Fax
Address 26893 BOUQUET CANYON ROAD, #C307
SANTA CLARITA, California 91350

Production Title RED CAR

Type of Production Still Photo

Producer Ben Griffin

Director Avi Cohen

1st AD Brett Kerr

Production Manager Jon Curtis

FilmL.A. Coordinator Sarah Bazzi

Location Manager Ben Griffin
Primary Phone Mobile - 310-906-7246
Secondary Phone

Location Assistant Jon Curtis
Primary Phone Mobile - 800-724-9170
Secondary Phone

Fees

FILMLA STILL APPLICATION FEE $60.00

Total Permit Fee $60.00

Number of Locations 1

NOT A PERMIT

Permit #S00084336

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Summary Information

Location

Location 1 of 1

Permit Number	S00084336	**Location Manager**	Ben Griffin
Production Company	BEN GRIFFIN/PRIME ZERO PRODUCT...	Primary Phone	Mobile - 310-906-7246
Insured Company	BEN GRIFFIN/PRIME ZERO PRODUCT...	Secondary Phone	
Production Title	RED CAR		

Location Address LA RIVER BED, 110 FREEWAY- SOUTH TO N BROADWAY, LOS ANGELES, CA, 90012

Location Type River bed

Film Dates 9/28/2014 - 9/28/2014 08:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Prime Zero Letter of SIGNED ASC LA River 9-28-14.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1

Personnel on Location

Type	Quantity
Cast	1
Crew	3

Filming Activities Camera on sticks; Equipment on property; Exterior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** J1

Approvals LOS ANGELES CITY POLICE DEPARTMENT Mark Buck

Coordinator Note ABSOLUTELY NO INTERFERENCE WITH PRODUCTION ACTIVITY RELATED TO PERMIT # F00083061, "SAVED" PROJECT.
PRODUCTION ACTIVITY IN LA RIVE MUST REMAIN NORTH OF N BROADWAY AT ALL TIMES

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

DEPARTMENT OF THE ARMY
LOS ANGELES DISTRICT CORPS OF ENGINEERS
P.O. BOX 532711
LOS ANGELES, CALIFORNIA 90053-2325

REPLY TO
ATTENTION OF

September 25, 2014

Asset Management Division
Civil Works Branch

Mr. Avi Cohen
Prime Zero Productions
26893 Bouquet Cyn #C307
Santa Clarita, CA 91350

Dear Mr. Cohen:

The Los Angeles District, U. S. Army Corps of Engineers (Corps) has evaluated your request to film in a feature of the Los Angeles County Drainage Area (LACDA), commonly referred to as the Los Angeles River (the River). Subject to the conditions as stated in Exhibit A, we express no objection to the activities proposed in your request, which shall be performed on September 28, 2014, at the River at/on the Arroyo Seco Confluence (474 San Fernando Road) and Los Angeles Riverbed from the 110 Freeway south to North Broadway and as long as the activity does not damage the structural and/or functional integrity of the Los Angeles River Channel, nor interfere with operation and maintenance actions undertaken by the Corps and the County of Los Angeles. If filming activity results in any damage to the constructed channel, the Corps would require that you promptly repair it or pay for the repair of any damages you may cause, to a condition satisfactory to the District Engineer.

You are advised that entry into the River is neither suggested nor encouraged by the Corps. Entry into the River is at your own risk subject to the laws, regulations, or policies of any agency having jurisdiction over activities that take place in the River. Should you decide to use the River for filming, the United States is not responsible for damages to property or injuries to persons which may arise from or be incident to the exercise of said use, or for damages to the property or injuries to you or to your agents, servants, or employees or others who may be in or on the River by your invitation. All State and local regulations pertaining to alcoholic beverages apply in the Los Angeles River. The United States further advises you that additional permissions from the fee owner, the city, state, or county, may be required.

If you have any questions please contact Jerry Rollins at (213) 452-3146 email at jerry.w.rollins@usace.army.mil or John Sunshine at (213) 452-3132 email at john.w.sunshine@usace.army.mil.

Sincerely,

Karen M. Kennedy
Chief, Civil Works Branch
Asset Management Division

Enclosure

NOT A PERMIT

SITE SPECIFIC CONDITIONS FOR FILMING AT THE LOS ANGELES RIVER

1. All areas are to be cleaned and garbage properly disposed of off-site at the completion of filming, including all props, paint, and paint cans, etc. Remove skid marks from concrete surfaces. Any damage to property of the channel or property of the Government must be promptly repaired.

2. Unless submitted with the filming Application and reviewed with no objection by the Corps, no major equipment, stunts, pyrotechnics, weapons, firearms, fire, special effects, or animals are allowed.

3. Unless a Safety Officer is present, personnel must stay out of the water areas especially the low flow area and soft bottoms. Guidelines of the Clean Water Act and the Migratory and Endangered Bird Species Act covering the riparian areas of the channel must be followed.

4. There are to be no destructive acts to any structure within the channel such as bolts, screws, anchors in the channel floors, walls, or piers, etc.

5. No vehicle crashes that would introduce any fluids into the water ways are allowed.

6. Emergency crews should stand-by as applicable, and crews should have a spill response capability.

7. All stage materials, models, shooting equipment, mock ups etc. should be removed when the filming activity is finished.

8. Sanitary facilities shall not be provided in the River.

9. Any graffiti introduced needs to be covered before leaving using Corps standard paint. This formula for "Brickface" is from Sherwin Williams Paint Stores:

Product/ mfg #- CK6688051
DESCRIPTION- ACRYSTAIN EW
Color- Custom USARMY CRP brickface

BAC	Blend-a-color	oz	32
Y3	Deep Gold	12	16
R2	Maroon	-	45
B1	Black	12	32
N1	Raw Umber	6	24

Custom Manual Match

NOT A PERMIT

RRR Ill

10. There will be no blocking of access roads or entry points into or through the channel.

11. This is bird nesting season. Most areas may require screening by an ecologist prior to an event to ensure riparian area is not disturbed. Also, there may be an endangered bird species in several areas called the Least Bell Vireo.

12. Importing any fill (dirt, sand, rock, and/or soil) may require a Section 404 permit under the Clean Water Act, 33 U.S.C. 1344, prior to filming. Conditions of any necessary permit required for the requested activity are the Grantee's responsibility.

13. Vehicle repair, refueling, storing gasoline or other flammable vehicle fluids are prohibited in the River.

14. Alterations to any concrete structure in or in the vicinity of the River, including but not limited to levee walls, are prohibited (i.e. driving nails or screws). Sandblasting is not allowed.

15. Do not drive faster than is prudent for the conditions of the River surface.

16. No substance of any kind shall be placed in the River unless approved by Corps personnel. Any permitted materials or substances must be removed at the conclusion of all activities and the River returned to its prior existing condition.

17. Confirmation of a clear forecast (no rain) is required for any filming which occurs from October 15th- April 15th. (No local rain predicted in the 5 days preceding the first activity day and each day thereafter, .according to the Regional National Weather Service).

18. The Grantee shall take steps to avoid degrading the water quality of the Los Angeles River.

19. Painting out graffiti is allowed with water-based paint.

20. Do not paint over any flood control signs, markers, or indicators.

21. The Grantee shall take steps to avoid generating wind-blown debris.

22. Vehicles transporting any flammable, explosive, or corrosive substances, including hazardous waste, hazardous materials or "placarded loads" are not allowed the River.

23. Camping is prohibited.

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24. Items, equipment, vehicles etc. may not be left unattended or overnight in the River.

25. You do not have permission to enter or cross the "low-flow" channel in the middle of the River.

26. Vehicles must remain on publicly accessible roads and thoroughfares. Driving outside of permitted areas is prohibited in the vicinity of the River.

27. If sandbags are used only cloth sandbags are allowed (not plastic). All sandbags and contents must be removed when filming concludes

28. Do not encourage spectators to enter the film location.

29. The 6th street entrance is owned in fee and controlled by the City of Los Angeles. Permits need to come from Film L.A., Inc. This particular area of the channel has many concrete surface hazards. The film crew should walk the area thoroughly prior to the start of the film shoot.

30. No asphalt or other patching materials can be use to repair/level cement without special written permission for the Corps.

Special Additional Conditions Corps Safety Office:

A. On the issue of traction, please consider the surface wetness, algae build up, or old dried paint which may cause loss or instability when in contact with the tires. You may need to sweep or dry the surface prior to driving on it.

B. Emergency Personnel are required to be on site for quick response in case of an accident.

C. Removal of any of your trash/debris during and after film shoot.

NOT A PERMIT